

フレア

Superfly

作曲：越智志帆
編曲：下田和輝

Flute I II

Oboe I II

B[♭] Clarinet I II III IV

B[♭] Bass Clarinet V

B[♭] Soprano Saxophone I

E[♭] Alto Saxophone II III

B[♭] Tenor Saxophone III IV

E[♭] Baritone Saxophone V

E[♭] Cornet I

B[♭] Trumpet / B[♭] Cornet I II

F Horn III IV

E[♭] Alto Horn III IV

Trombone IV

Euphonium

Baritone

Bassoon V

Tuba V

String Bass / Electric Bass V

Timpani

Drums

Shaker, Tambourine, Wind Chime

Glockenspiel

Condensed Score I II III IV V

Tempo: ♩ = 110

Dynamic: *mf*

This page of a musical score covers measures 8 through 17. It is divided into two sections, A and B, which occur at measures 10 and 13 respectively. The score includes parts for a wide variety of instruments:

- Woodwinds:** Flute (I, II), Oboe (I, II), Clarinet (I, II, III, IV), Bass Clarinet (V), Saxophone (Sax. I, II, III, IV), and Baritone Saxophone (V).
- Brass:** E♭ Cornet (I), Trumpet (I, II), Horn (I, II, III, IV), Alto Horn (I, II), Trombone (I, II, III, IV), Euphonium (I, II), Bass (I, II), and Tuba (I, II).
- Percussion:** Timpani (Timp.), Drums (Drs.), Shaker, Tambourine, and Glockenspiel (Glock.).
- Strings:** Violin (I, II), Viola (I, II), Violoncello (I, II), and Double Bass (I, II).

The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The percussion parts include specific instructions like "simile" and "Tambourine". The woodwind and string parts show complex rhythmic patterns and melodic lines. The overall structure is divided into two main sections, A and B, with a clear transition point at measure 13.

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Flute I&II

♩=110

mf

mf

7 **A**

mp

13 **B**

mp — f

f

18

23

28 **C**